8/28/67

Dear Mr. Chapman,

Your registered tape of 8/25 and the 12 pictures arrived today and thyy are quite interesting. I would like to borrow the negatives of those pictures, to lend to someone I trust who has facilities for proper (and professional) enlargement. If you agree, registering them is better than insuring. I will return them.

Several things in your beliefs coincide with things I have learned. While I cannot say that the exact part of the south side of Elm Street is the same, and I think it was probably more to the east, I do have confirmation of your information that a part of the President's skull was found on that side of the street, not consistent with a shot from the rear exploding out only the opposite side of the President's head. I am quite anxious to see this picture and anything else that relates to it and the car picture to which you referred.

I have to be brief for I've been working since 2 a.m., but I so went to answer you immediately. I listened to your tape while I ate lunch.

I would like to see the picture of the man leaving the bench, or of the man who you think had been sitting on that bench. If you will look at the aerial view of Dealey Plaza in Whitewash II, would you please tell me the range open to a rifle shooting through the hole in the little building and under the picket fence, without striking anything or anyone who might have been there 11/22/63.

In addition to taking a picture of the other side of the picket fence near where the manhole is, can you take one from over the square grate, possibly with flash to eliminate the shadow? Can you give me a description of the hole in the little building, whether it was made for a special purpose, etc. If you can have someone "explore" the drains, can he take a flash camera with him and get pictures of a) anything he might find and b) showing the diameters of the pipes.

Your information of Tippit's other double life is interesting and might explain his widow's initial reluctance to spend any of the money although she had growing children who, presumably, were always clamoring for what they didn't have. I am, of course, interested in knowing whether you can confirm or refute your rumor. If you succeed in confirming, or in strengthening your suspicion, a careful, detailed description of the man or men involved could be helpful, for there are descriptions of the man or men not consistent with that the Commission published. Minor details, like of the thickness or sparseness of the hair, the hair line(s), the clothing, etc can be helpful.

The fried-chicken box sounds dubious not only because the real Oswald could not have been at the TSBD - More than Mrs. Paine and Marina account for him- Yet it, like all these rumors, is worth checking thoroughly, if only to eliminate them. Here again, details of the man said to have been Oswald, should they be available, could be helpful.

Both film companies were named in the original sources I used. Not knowing what is or isn't right, I used exactly what the source said. But if any enlargements of any frames were made, I'd love to see them. It was not the FBI but the SS, and Willis and his family were also there. The processor did know the film was

coming, there were three copies made, and the film was projected before it left.

However, if you have contacts at the film processors, it would be good to know if they kept records of the film they processed, if they recall any, especially movies, aside from those I mention in PHOTOGRAPHIC WHITEWASH (which Aldridges have if any of your friends are interested), for I know additional film, both motion and still, were processed. If I can see any, I guarantee to preserve the rights and property of those who own it, and I can introduce it for them to news people who might pay well for it or them. I can assure no unauthorized use (and if anybody lends any, they'd be better off without this guarantee, for they could sue and collect more than they can hope for as pay!). I have already performed this service for several people.

On the scalp pieces, it is important to know exactly when the picture was taken.

Picture 1 looks as though that area is a gravelled roof with a vent pipe in it. Is this the case. What is the handle-like affair on the wooden building (and the purpose of both buildings.)

All of this is interesting and I am looking forward to hearing more from you. One thing that would help your theory would be an assassination-day picture of the picket fence with that hole at the bottom near the grate.

Can you learn why one of the sewer inlets on the north side of Elm (picture WHITEWASH II) was filled in and resurfaced so soon after the assassination.

Sincerely,

Harold Weisberg